



Salsa Spring

DANCE CHAMPIONSHIP

Salsa
Spring Festival

Registration: ssdc.greece@hotmail.com Venue: Club Casino Loutraki, Greece

Artwork: Savvas Christomoglou / usefultmedia works

DIVISIONS

SALSA COUPLE PRO

- This is a couple (male & female) pro division.

- Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- This division is judged on choreographed performances. Shines are permitted. Performance must be at least 70% Salsa. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Emphasis will be on the timing, technique, choreography, musical interpretation, partnering, and shines during their performance.

- Also over 80% of the performance must be dancing. If the choreography started with ON1 it must end at ON1, same applies to ON2.

- Lifts/Acrobatics/Aerials: No more than three (3) lifts / aerials are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

- Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

BACHATA COUPLE PRO

- This is a couple (male & female) pro division.

- Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- This division is judged on choreographed performances. Shines are permitted. Performance must be at least 70% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

- Also over 80% of the performance must be dancing.

- Lifts/Acrobatics/Aerials: No more than three (3) lifts / aerials are allowed. . If, for any reason, this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

- Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA SOLOIST LADY PRO

- This is a ladies solo pro division.
- Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.
- Tricks, cartwheels and aerials are permitted.

SALSA SOLOIST MAN PRO

- This is a male solo pro division.
- Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.
- Tricks, cartwheels and aerials are permitted.

PRO-AM SALSA COUPLE

- This is a professional with an amateur couple division (male & female or vice versa).The Pro can dance up to 3 times with different partners in each Pro Am division, the amateur dancer can also dance with different partners, different routines and different registered music, up to 3 times in each pro-am division they qualified for. The amateur must be minimum 10 years old. Each performance would need to be paid as a separate entry.
- Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.
- In this division only the amateur is judged.
- Also over 80% of the performance must be dancing.
- Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.
- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.
- Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.
- Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

PRO-AM BACHATA COUPLE

-This is a professional with an amateur couple division (male & female or vice versa).The Pro can dance up to 3 times with different partners in each Pro Am division, the amateur dancer can also dance with different partners, different routines and different registered music, up to 3 times in each pro-am division they qualified for. The amateur must be minimum 10 years old. Each performance would needs to be paid as a separate entry.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

-In this division only the amateur is judged.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA TEAM

- This is a pro-am team partnership. Defined as a team of 6 (3 couples) to 14 (7 couples) dancers, with minimum 1 professional to maximum 50% amateurs and 50% professionals.
- The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.
- Shines are permitted. Performance must be at least 70% Salsa. Performances can be On1 or On2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.
- Also over 70% of the performance must be dancing.
- Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.
- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

BACHATA TEAM

- This is a pro-am team partnership. Defined as a team of 6 (3 couples) to 14 (7 couples) dancers, with minimum 1 professional to maximum 50% amateurs and 50% professionals.
- The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.
- Performance must be at least 70% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.
- Also over 70% of the performance must be dancing.
- Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.
- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

SALSA COUPLE AM

- This is an amateur couple division (male & female). The amateur dancer can dance with different partners, different routines and different registered music, up to 3 times in each am division. Each performance would need to be paid as a separate entry. Each dancer must be at least 16 years old.

- Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

- Lifts/Acrobatism/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

- Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

BACHATA COUPLE AM

-This is an amateur couple division (male & female).The amateur dancer can dance with different partners, different routines and different registered music, up to 3 times in each am division. Each performance would needs to be paid as a separate entry. Each dancer must be at least 16years old.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatcs/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA AMATEUR TEAM

- This is an amateur team partnership. Defined as a team of 6 (3 couples) to 14 (7 couples) dancers, with no professional dancers allowed.
- The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.
- Shines are permitted. Performance must be at least 70% Salsa. Performances can be On1 or On2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.
- Also over 70% of the performance must be dancing.
- Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.
- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

BACHATA AMATEUR TEAM

- This is an amateur team partnership. Defined as a team of 6 (3 couples) to 14 (7 couples) dancers, with no professional dancer allowed.
- The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.
- Performance must be at least 70% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.
- Also over 70% of the performance must be dancing.
- Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.
- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

SALSA AMATEUR LADIES TEAM

- This is an amateur team partnership defined as a team of 4 to 14 ladies.
- The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.
- A leader/ teacher is allowed to participate BUT is not being judged.
- Shines are permitted. Performance must be at least 70% Salsa. Performances can be On1 or On2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.
- Also over 70% of the performance must be dancing. No more than one (1) lift is allowed. Up to 3 tricks are allowed.

BACHATA AMATEUR LADIES TEAM

- This is an amateur team partnership defined as a team of 4 to 14 ladies.
- The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.
- A leader/ teacher is allowed to participate BUT is not being judged.
- Shines are permitted. Performance must be at least 70% Bachata.
- Also over 70% of the performance must be dancing. No more than one (1) lift is allowed. Up to 3 tricks are allowed.

SALSA SOLOIST LADY AM

- This is a ladies solo am division.
- Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.
- Tricks, cartwheels and aerials are permitted.

SALSA SOLOIST MAN AM

- This is a man solo am division.
- Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.
- Tricks, cartwheels and aerials are permitted.

BACHATA SOLOIST LADY AM

- This is a ladies solo am division.
- Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.
- Tricks, cartwheels and aerials are permitted.

SALSA CHILDREN SOLOIST GIRL

-DEFINITION CHILDREN: Any individual between the ages of 3 and 11 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

SALSA JUNIOR SOLOIST GIRL

-DEFINITION JUNIORS: Any individual between the ages of 12 and 17 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

SALSA JUNIOR COUPLE

- This is a couple division (male & female). They must be minimum 12 years to 17 years old.

- Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

- Lifts/Acrobatism/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

- Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

- Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA CHILDREN COUPLE

- This is a couple division (male & female). They must be minimum 3 years to 11 years old.

- Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

- Lifts/Acrobatics/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

- Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

- Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

JUDGING CRITERIA

TIMING (20%)

Salsa Timing for all divisions of this competition has been defined as “Quick–Quick–Slow” as designated by the counts “1–2–3” of each bar or music. Dancers can choose to break on the “1” or the “2”. The timing score asks, was the correct rhythm maintained throughout the routine? Were syncopations deliberate and within the acceptable deviations of timing for the dance?

Men and women must maintain at least 25% salsa timing steps in full 8 counts during the routine. Marking only “1” and “5” or “2” and “6” is not considered as a full 8 counts of salsa timing. If this is not the case points will be deducted on timing by the judges according to how many times this occurs during the routine. Recognized salsa timing is designated for this competition as “1–2–3, 5–6–7”. Competitors can choose to break on “1” or on “2”, but must maintain consistency for the duration of the routine.

Competitors in all salsa divisions must demonstrate routines that are 70% salsa. This can be reflected in turn patterns, shines, etc...

Failure to demonstrate basic salsa rhythm for the duration of the routine will result in a deduction of points.

MUSICALITY (15%)

Couples will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways, including patterns, footwork, “hits”, tricks, etc...Judges will evaluate the level of interpretation of the music of your choice, different nuances, breaks and accents, the overall synchronization of the dancers with the music, etc. How effectively did the couple utilize the breaks and nuances of their chosen piece of music? Were they rhythmically in sync with the piece?

TECHNIQUE (15%)

Reflected through balance, placement and line. Partners must reflect adequate “Latin” / “salsa motion” and “isolations” as designated by the dance style. Movement should appear to be effortless. These are reflections of good dance technique.

DIFFICULTY (15%)

What was the level of the turns, patterns, intricacy of shine movements, level of tricks, dips, drops, and flares? The amount of turns on both double and single feet? By both dancers or only one? Any movements requiring exceptional balance, flexibility or strength? Were all movements attempted successfully executed? What was the difficulty of the lift? Was it properly executed? How about jumps, kicks and extensions? In order to get credit for any of these, the movements must be successfully executed!

PARTNERING/CONNECTION (15%)

This is reflected in the lead/follow aspect of the dance. Are partners truly connected, or are they merely executing choreography while holding hands? Synchronicity during side by side or shines will also help determine the score in this category. For the Solo Divisions, is there connection with the audience?

CHOREOGRAPHY/ORIGINALITY (10%)

The choreography is the couple or soloist's interpretation of the music. Did the routine flow easily from one movement to the next? A good choreography should contain clever turn patterns and shines. All choreography should be musical and dancers should show a good usage of the space onstage.

Originality is a factor here. How well put together was the performance? Did the routine flow easily from one movement to the next? Was there something clever or new that was part of the routine? Was there emphasis on the musicality of the choreography?

Routines must ideally reflect the following: Turn Patterns (which will be judged on level of difficulty and/or originality), Open Shines, Footwork, Floor craft (proper usage of the stage space), and Tricks or Trick Combinations that are appropriate for every division. Routines should show originality, or something unique to showcase the couple / soloist.

OVERALL APPEARANCE (10%)

How professional and polished did the couple / soloist appear to be? How did they project to the audience and capture their attention? Costumes or matching outfits are required. All costumes should be in good taste with all private parts covered by non-transparent material. Be aware that judges might be looking at this as a personal preference.

DEFINITIONS

DIVISION DESCRIPTION

AMATEUR: Any individual that enjoys all forms of dance as a hobby and has not and does not earn a living working in the Salsa or Latin dance industry is an AMATEUR. You cannot be considered an Amateur if you have been paid for performing, teaching or judging in the past. You cannot be considered an Amateur and dance on a Pro Division or vice versa.

PROFESSIONAL: Any individual who has or is receiving financial compensation for teaching, performing or judging in Salsa or Latin dances is a PROFESSIONAL.

CHILDREN: Defined as individuals between 3–11 years of age.

JUNIOR: Defined as individuals between 12–17 years of age

TRICK, LIFT & ACROBATIC

TRICK COMBINATIONS: Positions must always flow from one to the next, without stops. If there is a stop, each position will be counted as a separate trick, and will count toward to the trick limit.

LIFTS: Are defined as any assisted movement whereby any partner is carried off the floor. Whether the feet are 0,05 meters off the floor or 3 meters, this type of assisted movement will still be considered a LIFT. A lift is considered when any of the dancers leave the floor with both feet at the same time and any part of their bodies are touching each other to assist the lift.

ACROBATICS: Are defined as any Lift that the feet are more than 3 meters off the floor.

TRICKS: Tricks are any step or position that partner cannot execute without the assistance of their partner. Any assisted movement whereby the movement cannot be balanced or performed without the assistance of the partner is considered to be a trick.

AERIAL: The point at which both feet of one partner are off the ground due to the other partner and not maintaining contact with their partner.

TURNS: Maximum allowed is up to 4 counts of 8. For all divisions: a maximum of 8 bars / 32 beats / 4 counts of 8 are allowed for continuous turns. More than this will result in a penalty and point deduction of the final score. All preparations for turns and or checks must maintain basic timing. For the "On1 style", preps must occur on the 1-2 or the 5-6. For the "On2 style", preps must occur on the 2-3 or 6-7. Coming out of a turn, sometimes preps can also start on 8 or on 4 in the "On1 style" and on 1 or on 5 for the "On2 style"..

MULTIPLE / CONTINUOUS turns: such as multiple turns in one spot, touch and go style turns, or pot stirrers / corkscrews cannot last longer than 4 counts of 8 and cannot happen more than 2 times in the routine. If this is not the case points will be deducted.

Divisions fee

Salsa Couple Pro: 90€

Bachata Couple Pro: 90€

Salsa Soloist Lady Pro: 60€

Salsa Soloist Man Pro: 60€

Salsa Team: 140€

Bachata Team: 140€

Salsa Amateur Ladies Team: 100€

Bachata Amateur Ladies Team: 100€

Salsa Couple Pro/Am: 60€

Bachata Couple Pro/Am: 60€

Salsa Couple AM: 90€

Bachata Couple AM: 90€

Salsa Team AM: 140€

Bachata Team AM: 140€

Salsa Soloist Man Am: 60€

Salsa Soloist Lady Am: 60€

Bachata Soloist Lady Am: 60€

Salsa Children Soloist Girl: 45€

Salsa Junior Soloist Girl: 45€

Salsa Junior Couple: 50€

Salsa Children Couple: 50€

IMPORTANT NOTES

VIDEO & PHOTOGRAPHS

Salsa Spring Festival reserves the rights to use any photographs, videos or other materials collected during the full event for promotion purposes – including You Tube. Also the Organization reserves the exclusive right to contract the transmission or retransmission of the whole event by television. Competitors will not receive any economic remuneration.

REGISTRY

All competitors must send an email to ssdc.greece@salsaspring.gr writing division/ name (both names in the couple division, or name of team)/ country. We will reply to you asap and you should follow the steps/ directions in order to complete your registration. In case you will not follow the directions your registration is not completed, so is NOT valid.

If you need an invitation letter please attach a photo of your passport to your mail.

We accept registration mails until Monday 27th April 2020. We will NOT accept more competitors further this date. In case we have too many competitors before this date, the organization is free to announce End of Registrations. That means that divisions are full and we can't accept more competitors.

The competition will take place on Thursday 14th of May.

All competitors should pass by the SSDC registration office on Thursday 14th of May 2020 to receive their wristband, sign the liability release form and receive competition numbers.

REGISTRATION FEES

What should each competitor pay? Each dancer must pay either full / day pass OR the competitor's pass, PLUS the fee of the division in which he/she is going to compete.

What is the Competitor's Pass? The competitor's pass allows the competitor to be at the rehearsal area on Thursday, so they can rehearse and can be at the competition area at night, so they can compete. (Only in case the competitor does not have Full/Day Pass).

-Adults Price: 25€/person

-Teens & Children Price: 15€/person

What is the Division Fee? Each artist, couple or team must pay the value of each category in which they wish to participate. The Team director must pay the Division Fee.

PREVIOUS YEAR WINNERS

The competitors that the previous year got the first place (in any division) will not pay the Division Fee ONLY IF they compete at the same division with the same partner. Also they pass straight to the Final on Friday.

CANCELLATION OF THE DIVISION

Salsa Spring Festival & Salsa Spring Dance Championship has the power to cancel the Division in case there are less than 3 competitors (soloists, couples or teams). In this case the organization returns the Division Fees. The cancellation of a Division will have been announced until May 1st, 2020.

RESPONSIBILITY / LIABILITY RELEASE FORM

All dancers must sign the authorization form, in which they assume all responsibility for loss of possessions or injuries and / or accidents of any nature that may suffer or cause in relation to this event. They also exonerate Salsa Spring Festival Dance Prod & Salsa Spring Dance Championship organization from any responsibility. All dancers will sign a Release Of Liability Form, if not they will not be allowed to participate in this event.

SCENE & SCENOGRAPHIC ELEMENTS

The stage is 80 m² (width 10m & length 8m) and the dancing floor is laminate. You are not allowed to use rosin or talc to your shoes – only water is allowed. In case you use something different than water you are directed rejected.

The use of scenographic elements is not allowed. These can lower score according to the jury's criteria. The stage must be always clear.

Props are not allowed. Extra costume pieces such as hats or jackets are permitted if they are part of the costume, and are not discarded (thrown away) or taken off at any time during the performance. Failure to follow this rule will result in points being deducted off the final score by the judges. Hairpieces, jewellery or clothing pieces that fall on stage during routine can also result in lower scores to be given by the judges.

No chairs, canes, guns, knives, fire effects or any other stage props allowed!
No motion of hands asking the audience for applause. Points will be deducted!

MUSIC

Dancers are allowed to use any music they choose, as long as it is of the same genre that is being danced to.

Music allowance is particular in each division. Points will be deducted if the music is shorter or longer and you will be disqualified. Timing begins from the moment music starts. No speaking introductions are allowed as part of the music, such as mentioning dancers, names, dance school or anything similar. If this occurs, points will be deducted.

All music needs to be at the speed the dancers require for the competition. The DJ will not be allowed to play your music faster or slower than it was recorded! All dancers of all divisions are required to bring their own song (depending the division) at the rehearsal time, pre-recorded and mixed as an MP3 file on a Memory Stick / USB, even if you have already mailed us your music. Music will NOT be accepted if it is not on a Memory Stick/ USB. This means NO IPOD, NO IPHONE, and NO LAPTOP. YOU ARE RESPONSIBLE FOR MAKING SURE YOUR MUSIC WORKS! If you would like to send us your song ahead of time per email in order to make sure your music is ready for the event, this needs to be done by Sunday 3th of May 2020. Send your music to DJ Eirini Kountouraki at: irenek82@yahoo.com

You need to include: name of couple, team or soloist, division, name of song and artist. THE MUSIC MUST BE IN MP3 FORMAT! The same info we need when you bring to us the Memory Stick/ USB. No Memory Stick / USB will be accepted without this information.

SCENE & SCENOGRAPHIC ELEMENTS

The stage is 80 m² (width 10m & length 8m) and the dancing floor is laminate. You are not allowed to use rosin or talc to your shoes – only water is allowed. In case you use something different than water you are directed rejected.

The use of scenographic elements is not allowed. These can lower score according to the jury's criteria. The stage must be always clear.

Props are not allowed. Extra costume pieces such as hats or jackets are permitted if they are part of the costume, and are not discarded (thrown away) or taken off at any time during the performance. Failure to follow this rule will result in points being deducted off the final score by the judges. Hairpieces, jewellery or clothing pieces that fall on stage during routine can also result in lower scores to be given by the judges.

No chairs, canes, guns, knives, fire effects or any other stage props allowed!
No motion of hands asking the audience for applause. Points will be deducted!

VIOLATIONS

For any violation 10% of total final score will be reduced from the head judge. The other judges are likely to give lower score, if they feel that there was infringement.

REJECTION OF A COMPETITOR

We will not accept ANYONE being late for the competition time.

Participants also will be rejected if they have entered an Amateur Division but hold a Professional status or if the participant has entered a division with an age requirement, but is above or below the required age.

Competitors in NO WAY will be allowed to raise their voice or be unprofessional to any judge or member of the organization. If this is to occur this person will be rejected.

SCORING DEBATE/ DISAGREEMENTS/ IMPORTANT NOTES

The judges and the head judge will have the final say on ALL discrepancies, equal. All decisions are final and are to be determined by the judges. However if there is a relevant amount of disagreement on decisions after the competition, the judges (and ONLY the judges) will hold a meeting to discuss the issue and then have the right to change the score if necessary. The producer of the event needs to be informed before the final decision. After the competition and after announcing the results judges will be allowed to communicate his or her decisions with the competitors.

Judges should always maintain neutral and professional.

Competitors will be allowed to see their scores after the end of the competition. All scores will be sent, in a detailed copy, personally to each competitor upon request within 30 days.