

DIVISIONS

SALSA COUPLE PRO

-This is a couple (male & female) pro division.

-Each couple will compete both in social dancing and choreography.

All couples will social dance together on stage, at a song that the organization will choose.
- **The routine** that you will perform must be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- In your choreography, shines are permitted. Performance must be at least 70% Salsa. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Emphasis will be on the timing, technique, choreography, musical interpretation, partnering, and shines during their performance.

- Also over 80% of the performance must be dancing. If the choreography started with ON1 it must end at ON1, same applies to ON2.

-**Lifts/Acrobatics/Aerials**: No more than three (3) lifts / aerials are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- **Tricks**: No more than three (3) tricks are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-**Turns & Continuous turns**: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

BACHATA COUPLE PRO

-This is a couple (male & female) pro division.

-Each couple will compete both in social dancing and choreography.

All couples will social dance together on stage, at a song that the organization will choose.
- **The routine** that you will perform must be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- In your choreography, shines are permitted. Performance must be at least 70% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

-Also over 80% of the performance must be dancing.

-**Lifts/Acrobatics/Aerials**: No more than three (3) lifts / aerials are allowed. . If, for any reason, this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- **Tricks**: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-**Turns & Continuous turns**: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA SOLOIST LADY PRO

- This is a ladies solo pro division.

-Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.

-Tricks, cartwheels and aerials are permitted.

SALSA SOLOIST MAN PRO

-This is a male solo pro division.

-Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.

-Tricks, cartwheels and aerials are permitted.

PRO-AM SALSA COUPLE

-**This is a professional with an amateur couple division** (male & female or vice versa). The Pro can dance up to 3 times with different partners in each Pro Am division, the amateur dancer can also dance with different partners, different routines and different registered music, up to 3 times in each pro-am division they qualified for. The amateur must be minimum 9 years old. Each performance would needs to be paid as a separate entry.
-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

-In this division only the amateur is judged.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

PRO-AM BACHATA COUPLE

-This is a professional with an amateur couple division (male & female or vice versa).The Pro can dance up to 3 times with different partners in each Pro Am

division, the amateur dancer can also dance with different partners, different routines and different registered music, up to 3 times in each pro-am division they qualified for. The amateur must be minimum 9 years old. Each performance would needs to be paid as a separate entry.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

-In this division only the amateur is judged.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. . If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA SAME GENDER FEMALE

-This is a female couple division.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

-This division is judged on choreographed performances. Shines are permitted. Performance must be at least 70% Salsa. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Emphasis will be on the timing, technique, choreography, musical interpretation, partnering, and shines during their performance.

- Also over 80% of the performance must be dancing. If the choreography started with ON1 it must end at ON1, same applies to ON2.

-Lifts/Acrobatics/Aerials: No more than three (3) lifts / aerials are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA SAME GENDER MALE

-This is a male couple division.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

-This division is judged on choreographed performances. Shines are permitted. Performance must be at least 70% Salsa. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Emphasis will be on the timing, technique, choreography, musical interpretation, partnering, and shines during their performance.

- Also over 80% of the performance must be dancing. If the choreography started with ON1 it must end at ON1, same applies to ON2.

-Lifts/Acrobatics/Aerials: No more than three (3) lifts / aerials are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA TEAM

-This is a pro-am team partnership. Defined as a team of 6 (3 couples) to 14 (7 couples) dancers, with minimum 1 professional to maximum 50% amateurs and 50% professionals.

-The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.

-Shines are permitted. Performance must be at least 70% Salsa. Performances can be On1 or On2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

-Also over 70% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

BACHATA TEAM

-This is a pro-am team partnership. Defined as a team of 6 (3 couples) to 14 (7 couples) dancers, with minimum 1 professional to maximum 50% amateurs and 50% professionals.

-The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.

-Performance must be at least 70% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

-Also over 70% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

SALSA AMATEUR LADIES TEAM

-This is an amateur team partnership defined as a team of 4 to 14 ladies.

-The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.

-A leader/ teacher is allowed to participate BUT is not being judged.

-Shines are permitted. Performance must be at least 70% Salsa. Performances can be On1 or On2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

-Also over 70% of the performance must be dancing. No more than one (1) lift is allowed. Up to 3 tricks are allowed.

BACHATA AMATEUR LADIES TEAM

-This is an amateur team partnership defined as a team of 4 to 14 ladies.

-The routine should be no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds.

-A leader/ teacher is allowed to participate BUT is not being judged.

-Shines are permitted. Performance must be at least 70% Bachata.

-Also over 70% of the performance must be dancing. No more than one (1) lift is allowed. Up to 3 tricks are allowed.

SALSA SOLOIST LADY AM

- This is a solo am ladies division.

-Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.

-Tricks, cartwheels and aerials are permitted.

SALSA SOLOIST MAN AM

- This is a solo am male division.

-Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.

-Tricks, cartwheels and aerials are permitted.

BACHATA SOLOIST LADY AM

- This is a solo am ladies division.

-Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.

-Tricks, cartwheels and aerials are permitted.

SALSA INFANT SOLOIST GIRL

-DEFINITION INFANT: Any individual between the ages of 3 and 6 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

BACHATA INFANT SOLOIST GIRL

-DEFINITION INFANT: Any individual between the ages of 3 and 6 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

SALSA CHILDREN SOLOIST GIRL

-DEFINITION CHILDREN: Any individual between the ages of 7 and 10 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

BACHATA CHILDREN SOLOIST GIRL

-DEFINITION CHILDREN: Any individual between the ages of 7 and 10 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

SALSA JUNIOR SOLOIST GIRL

-DEFINITION JUNIOR: Any individual between the ages of 11 and 14 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

BACHATA JUNIOR SOLOIST GIRL

-DEFINITION JUNIOR: Any individual between the ages of 11 and 14 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

SALSA YOUTH SOLOIST GIRL

-DEFINITION YOUTH: Any individual between the ages of 15 and 17 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

BACHATA YOUTH SOLOIST GIRL

-DEFINITION YOUTH: Any individual between the ages of 15 and 17 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and 20 seconds and no longer than 2 minutes.

-Acrobatics, Tricks, Aerials are allowed

SALSA CHILDREN COUPLE

-This is a couple division (male & female). They must be minimum 4 years to 10 years old.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

BACHATA CHILDREN COUPLE

-This is a couple division (male & female). They must be minimum 4 years to 10 years old.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA JUNIOR COUPLE

-This is a couple division (male & female). They must be minimum 11 years to 14 years old.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

BACHATA JUNIOR COUPLE

-This is a couple division (male & female). They must be minimum 11 years to 14 years old.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA YOUTH COUPLE

-This is a couple division (male & female). They must be minimum 15 years to 17 years old.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

BACHATA YOUTH COUPLE

-This is a couple division (male & female). They must be minimum 15 years to 17 years old.

-Each couple will perform a routine no less than 1 minute and 40 seconds and no more than 2 minutes and 30 seconds. This includes optional entrance and/or exit music.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than one (1) lifts / aerials are allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8.Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

REGGAETON SOLO LADIES

This is an amateur division.

-Each soloist will perform a routine no less than 1 minute 30 seconds and no more than 2 minutes long.

-Acrobatics, Tricks, Aerials are allowed

REGGAETON TEAM

-This is a team partnership division. Defined as a team 2 or more than 2 dancers. (one can be professional)

-The routine should be no less than 2 minutes and no more than 2 minutes and 30 seconds.

- Over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts / aerials are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

- Tricks: No more than three (3) tricks are allowed. If for any reason this occurs more than three, then 10% of the points are deducted from the final score of the contestants.

JUDGING CRITERIA

TIMING

Salsa Timing for all divisions of this competition has been defined as "Quick-Quick-Slow" as designated by the counts "1-2-3" of each bar or music. Dancers can choose to break on the "1" or the "2". The timing score asks, was the correct rhythm maintained throughout the routine? Were syncopations deliberate and within the acceptable deviations of timing for the dance?

Men and women must maintain at least 25% salsa timing steps in full 8 counts during the routine. Marking only "1" and "5" or "2" and "6" is not considered as a full 8 counts of salsa timing. If this is not the case points will be deducted on timing by the judges according to how many times this occurs during the routine. Recognized salsa timing is designated for this competition as "1-2-3, 5-6-7". Competitors can choose to break on "1" or on "2", but must maintain consistency for the duration of the routine.

Competitors in all salsa divisions must demonstrate routines that are 70% salsa. This can be reflected in turn patterns, shines, etc…

Failure to demonstrate basic salsa rhythm for the duration of the routine will result in a deduction of points.

MUSICALITY

Couples will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways, including patterns, footwork," hits", tricks, etc… Judges will evaluate the level of interpretation of the

music of your choice, different nuances, breaks and accents, the overall synchronization of the dancers with the music, etc. How effectively did the couple utilize the breaks and nuances of their chosen piece of music? Were they rhythmically in sync with the piece?

TECHNIQUE

Reflected through balance, placement and line. Partners must reflect adequate “Latin” / “salsa motion” and “isolations” as designated by the dance style. Movement should appear to be effortless. These are reflections of good dance technique.

DIFFICULTY

What was the level of the turns, patterns, intricacy of shine movements, level of tricks, dips, drops, and flares? The amount of turns on both double and single feet? By both dancers or only one? Any movements requiring exceptional balance, flexibility or strength? Were all movements attempted successfully executed? What was the difficulty of the lift? Was it properly executed? How about jumps, kicks and extensions? In order to get credit for any of these, the movements must be successfully executed!

PARTNERING/CONNECTION

This is reflected in the lead/follow aspect of the dance. Are partners truly connected, or are they merely executing choreography while holding hands? Synchronicity during side by side or shines will also help determine the score in this category. For the Solo Divisions, is there connection with the audience?

CHOREOGRAPHY/ORIGINALITY

The choreography is the couple or soloist’s interpretation of the music. Did the routine flow easily from one movement to the next? A good choreography should

contain clever turn patterns and shines. All choreography should be musical and dancers should show a good usage of the space onstage.

Originality is a factor here. How well put together was the performance? Did the routine flow easily from one movement to the next? Was there something clever or new that was part of the routine? Was there emphasis on the musicality of the choreography?

Routines must ideally reflect the following: Turn Patterns (which will be judged on level of difficulty and/or originality), Open Shines, Footwork, Floor craft (proper usage of the stage space), and Tricks or Trick Combinations that are appropriate for every division. Routines should show originality, or something unique to showcase the couple / soloist.

SOCIAL DANCE

For the Pro Division of Salsa and Bachata, social Dancing will count also at the judging. Connection, musicality, flow and move authenticity is what we are looking for.

OVERALL APPEARANCE

How professional and polished did the couple / soloist appear to be? How did they project to the audience and capture their attention? Costumes or matching outfits are required. All costumes should be in good taste with all private parts covered by non-transparent material. Be aware that judges might be looking at this as a personal preference.

DEFINITIONS

DIVISION DESCRIPTION

PROFESSIONAL: Defined any individual in the Salsa, Bachata, Kizomba Latin/Ballroom community who has:

- Provided dancing lessons to a third party either at his/her dancing school or at a dancing school of another owner.

- Acted as a paid dancing instructor at any dance festival. Received payment as a professional dancer at festival shows.

- Competed, at any time, under the category of professional dancers.

- Participated, at any time, in a judging committee of any dance competition

Any individual who does not fall under any of the above categories is considered an **AMATEUR** contestant.

INFANT: Defined as individuals between 3-6 years of age.

CHILDREN: Defined as individuals between 7-10 years of age.

JUNIOR: Defined as individuals between 11-14 years of age

YOUTH: Defined as individuals between 15-17 years of age

COUPLE CHILDREN: Defined as individuals between 4-10 years of age.

COUPLE JUNIOR: Defined as individuals between 11-14 years of age.

COUPLE YOUTH: Defined as individuals between 15-17 years of age.

TRICK, LIFT & ACROBATIC

TRICK COMBINATIONS: Positions must always flow from one to the next, without stops. If there is a stop, each position will be counted as a separate trick, and will count toward to the trick limit.

LIFTS: Are defined as any assisted movement whereby any partner is carried off the floor. Whether the feet are 0,05 meters off the floor or 3 meters, this type of assisted movement will still be considered a LIFT. A lift is considered when any of the dancers leave the floor with both feet at the same time and any part of their bodies are touching each other to assist the lift.

ACROBATICS: Are defined as any Lift that the feet are more than 3 meters off the floor.

TRICKS: Tricks are any step or position that partner cannot execute without the assistance of their partner. Any assisted movement whereby the movement cannot be balanced or performed without the assistance of the partner is considered to be a trick.

AERIAL: The point at which both feet of one partner are off the ground due to the other partner and not maintaining contact with their partner.

TURNS: Maximum allowed is up to 4 counts of 8. For all divisions: a maximum of 8 bars / 32 beats / 4 counts of 8 are allowed for continuous turns. More than this will result in a penalty and point deduction of the final score. All preparations for turns and or checks must maintain basic timing. For the “On1 style”, preps must occur on the 1-2 or the 5-6. For the “On2 style”, preps must occur on the 2-3 or 6-7. Coming out of a turn, sometimes preps can also start on 8 or on 4 in the “On1 style” and on 1 or on 5 for the “On2 style”..

MULTIPLE / CONTINUOUS turns: such as multiple turns in one spot, touch and go style turns, or pot stirrers / corkscrews cannot last longer than 4 counts of 8 and cannot happen more than 2 times in the routine. If this is not the case points will be deducted.

Divisions fee

Salsa Couple Pro: 30€

Bachata Couple Pro: 30€

Salsa Same Gender Female: 20€

Salsa Same Gender Male: 20€

Salsa Soloist Lady Pro: 20€

Salsa Soloist Man Pro: 20€

Salsa Team: 40€

Bachata Team: 40€

Salsa Amateur Ladies Team: 40€

Bachata Amateur Ladies Team: 40€

Salsa Couple Pro/Am: 30€

Bachata Couple Pro/Am: 30€

Salsa Soloist Lady Am: 20€

Salsa Soloist Man Am: 20€

Bachata Soloist Lady Am: 20€

Salsa Infant Soloist Girl: 20€

Salsa Children Soloist Girl: 20€

Salsa Junior Soloist Girl: 20€

Salsa Youth Soloist Girl: 20€

Salsa Children Couple: 30€

Salsa Junior Couple: 30€

Salsa Youth Couple: 30€

Bachata Infant Soloist Girl: 20€

Bachata Children Soloist Girl: 20€

Bachata Junior Soloist Girl: 20€

Bachata Youth Soloist Girl: 20€

Bachata Children Couple: 30€

Bachata Junior Couple: 30€

Bachata Youth Couple: 30€

Reggaeton solo: 20€

Reggaeton team: 40€

IMPORTANT NOTES

VIDEO & PHOTOGRAPHS

Balkan Dance Championship reserves the rights to use any photographs, videos or other materials collected during the full event for promotion purposes – including You Tube. Also the Organization reserves the exclusive right to contract the transmission or retransmission of the whole event by television. Competitors will not receive any economic remuneration.

CANCELLATION OF THE DIVISION

Balkan Dance Championship has the option to cancel the Division in case there are less than 3 competitors (soloists, couples or teams). In this case the organization returns the Division Fees.

No chairs, canes, guns, knives, fire effects or any other stage props allowed! No motion of hands asking the audience for applause. Points will be deducted!

MUSIC

Dancers are allowed to use any music they choose, as long as it is of the same genre that is being danced to.

Music allowance is particular in each division. Points will be deducted if the music is shorter or longer and you will be disqualified. Timing begins from the moment music starts. No speaking introductions are allowed as part of the music, such as mentioning dancers, names, dance school or anything similar. If this occurs, points will be deducted.

All music needs to be at the speed the dancers require for the competition. The DJ will not be allowed to play your music faster or slower than it was recorded! All dancers of all divisions are required to send their own song to info@salsaspring.gr **until 18 November 2026** in MP3 format and also to bring the in USB memory stick at the rehearsal time, even if they have already mailed

us your music. Music will NOT be accepted if it is not on a Memory Stick/ USB. This means NO IPOD, NO IPHONE, and NO LAPTOP. YOU ARE RESPONSIBLE FOR MAKING SURE YOUR MUSIC WORKS!

The title of MP3 file must include the competitor name or the name of team.

VIOLATIONS

For any violation 10% of total final score will be reduced from the head judge. The other judges are likely to give lower score, if they feel that there was infringement.

SCORING DEBATE/ DISAGREEMENTS/ IMPORTANT NOTES

The judges and the head judge will have the final say on ALL discrepancies equal. All decisions are final and are to be determined be the judges.

However if there is a relevant amount of disagreement on decisions after the competition, the judges (and ONLY the judges) will hold a meeting to discuss the issue and then have the right to change the score if necessary.

The producer of the event needs to be informed before the final decision. After the competition and after announcing the results judges will be allowed to communicate his or her decisions with the competitors.

Judges should always maintain neutral and professional.

All scores will be sent, in a detailed copy, personally to each competitor upon request within 30 days.

Good luck!