

RULES & REGULATIONS
FOR
EUROSON LATINO QUALIFIERS
&
SALSA SPRING DANCE CUP (SSDC)
2019

WHAT'S YOUR LEVEL?

Professional level:

The person who meets any of the following criteria:

- 1.-He/she is the Director of a Dance Company and has experience participating in National and International dancing competitions with a professional status.
- 2.- Dancing is his/her main professional occupation: giving dancing lessons, performing at dancing shows or being an instructor at dancing workshops.
- 3.- Has a professional dancing career in Salsa, Bachata, Kizomba, Jazz, Ballet, Hip Hop or Latin dances.

Amateur Level:

The person who meets any of the following criteria :

1. - He/she is a dedicated dancer. Decides to dance as part of a couple or enters a dancing group in order to develop his/her dancing skills. Does not teach and therefore does not receive any financial compensation from dancing performances.
2. - He/she may be participating in a dance group, but the group must be strictly under the amateur category.
3. -If the amateur dancer has participated in dancing competitions in or outside his home country (as part of a couple or as a group member) under a professional or semi-pro dancer level, he/she will not be eligible to apply as amateur dancer. In the case of not complying with this requirement, not reporting it and keep participating, ELWSC Greece Qualifiers & Salsa Spring Dance Cup will investigate the case and if it is verified, it will automatically result to his/her being disqualified from the contest. For this purpose, ELWSC Greece Qualifiers & SSDC must incorporate 100% to make the decision.

LEVEL CATEGORIES

Pro - Am

The division consists of two members, one male and one female, one member being the Professional and the other the Amateur (learner), thus forming the couple to compete.

Professional Couples.

The division consists of two professional dancers, a male and a female, thus forming the professional dance couple to compete.

Groups Pro-Am.

The division consists of dancers, some being Professionals and the others Amateurs, thus forming groups to compete, having at least 4 couples in the division of Salsa and / or Bachata groups, in order to enable their participation in the category they choose.

Note: In this division for any reason the group may have more than 50% of its members being professional dancers.

Solo Professional, Amateur, Junior and children.

One dancer (male or female), developing a choreography of salsa, showing a clear footwork (shines), musicality, technique, etc.

DIVISIONS

Salsa Couple Pro

Bachata Couple Pro

Salsa Soloist Ladies Pro

Salsa Soloist Men Pro

Salsa Solo Ladies Team Pro-Am

Salsa Soloist Ladies Am

Salsa Children Soloist Girl: (3-11 years old)

Salsa Junior Soloist Girl: (12-17 years old)

Salsa Couple Pro-Am

Bachata Couple Pro-Am

Salsa Team Pro-Am: (at least 4 couples)

Bachata Team Pro-Am: (at least 4 couples)

RULES AND GUIDELINES

- All couples must consist of one man and one woman.
- The Salsa soloists must:
 - Present their choreography with a minimum time of 1.10 minutes and a maximum of 1.30 minutes (including intro).
 - Meet a minimum of 80% of the musical genre that will be danced, allowing a mixture of several songs during the presentation. It is not allowed to mix genres that are not in the category that they are dancing, with the exception of salsa songs that include Cha cha cha genre, complying with a permitted mix of maximum 20 seconds.
- The Salsa & Bachata couples must:
 - Present their choreography with a minimum time of 1.40 minutes and a maximum of 2.10 minutes (including intro).
 - Meet a minimum of 80% of the musical genre that will be danced, allowing a mixture of several songs during the presentation. It is not allowed to mix genres which are not in the category that they are dancing. With the exception of Salsa songs that include Cha cha cha genre, complying with a permitted mix of maximum 20 seconds.
- The Salsa & Bachata groups must:
 - Present their choreography with a minimum time of 2.30 minutes and a maximum of 3.00 minutes (including intro).
 - Meet a minimum of 80% of the musical genre that will be danced, allowing a mixture of several songs during the presentation. It is not allowed to mix genres which are not in the category that they are dancing. With the exception of Salsa songs that include Cha cha cha genre, complying with a permitted mix of maximum 20 seconds.
- The professional divisions of Salsa couples (On 1 & On 2) and Bachata, as a particularity must maintain the time from the beginning until the end of the routine, according to the division they chose.

No type of acrobatics, carousel or lifts are allowed, unless the division is Cabaret. A maximum of 5 tricks are allowed, where at least one foot should remain on the floor at all times in order to perform the trick. If this rule is ignored and while performing the trick, both feet have been raised, it will result to a penalty of 10% of the final grade.

Trick is that step or movement executed with the help or support of your dance partner, where at least one foot should remain on the floor at all times in order to perform it.

In the case of the Division of Couples Salsa Pro Cabaret:

In this division, all types of Salsa are allowed, and they may decide to dance either On 1 or On 2, keeping the time from the beginning to the end of the routine. It allows the use of any type of tricks, stunts, mortals, without a minimum or maximum of tricks or acrobatics (aerial, flips, dips, etc). It is required to take care of the choreographic quality, covering a minimum of 50% of Salsa dancing.

It is not allowed to mix genres that are not in the category that they are dancing, with the exception of Salsa songs that include Cha cha cha genre, complying with a permitted mix of maximum 20 seconds.

Trick is that step or movement executed with the help or support of your dance partner, where at least one foot should remain on the floor at all times in order to perform it.

IMPORTANT NOTES

- In the cabaret category, the couple is authorized not to use their contestant number.

- *TWISTS:*

All divisions will have a maximum of 8 bars / 32 beats / 4 phrases of 8 times for continuous turns. If you exceed the allowed turns, you will have a 10% penalty on your final score.

- *OUTFIT:*

Dancers must wear a professional outfit, professional shoes and mandatory net stockings for women.

It is requested to take care of the non-use of jeans, shirts and / or sneakers, unless the jury takes it as a personal preference of the couple or group, according to the dance that is being shown.

The use of elements other than clothing (Props) is prohibited.

The use of Panties (G-Strings) or pantyhose is prohibited.

In the case of kids' categories, girls may wear shorts.

IMPORTANT NOTES FOR SOLOISTS, COUPLES AND / OR GROUPS.

- Soloists, couples and / or competing groups that compete at ELWSC Qualifiers from Greece cannot use choreographies with which they have competed in previous editions of the Euroson Latino, in any category.
- Also Soloists, couples and / or competing groups that compete at SSDC 2019 cannot use choreographies with which they have competed in the previous edition of the SSDC, in any category. Ignoring this guideline and being checked, will cause the contestants automatic disqualification.
- In order to carry out the opening of the competition division, you must have at least 4 soloists, couples or registered groups. If this requirement is not met, the competition cannot be carried out and will be cancelled.
- ELWSC Qualifiers from Greece, SSDC and SSF reserve the right to record and use footage from the event, for marketing, advertising, promotional, photography and DVD purposes during and after the competitions.
- The organizing committee of the ELWSC Qualifiers from Greece & SSDC 2019 reserves the right to make any necessary decision in order to solve problems in extraordinary situations and this will be final and unappealable.
- All music needs to be at the speed the dancers require for the competition. The DJ will not be allowed to play the music faster or slower than it was recorded!

- All dancers of all divisions are required to bring their own song (depending on the division) at the rehearsal time, pre recorded and mixed as an MP3 file on a Memory Stick / USB, even if the music has been mailed in advance. Music will NOT be accepted if it is not on a Memory Stick/ USB.

This means: NO IPOD, NO IPHONE, NO LAPTOP. YOU ARE RESPONSIBLE TO ENSURE THAT YOUR MUSIC WORKS!

If you would like to send us your song ahead of time per email in order to make sure your music is ready for the event, this needs to be done by Sunday 12th of May 2019. Send your music to: intimolatino@hotmail.com

You need to include: name of couple, team or soloist, division, name of song and artist. THE MUSIC MUST BE IN MP3 FORMAT! The same info will be needed when you bring to us the Memory Stick/ USB. No Memory Stick / USB will be accepted without this information.

POINTS TO BE EVALUATED

- **Time.** The couples or dancers may decide to dance either On1 or On2, and whatever the time of their choice, they must maintain it throughout the choreography and it will be counted in 4-beat measures.
- **Musicality.** The dancers will demonstrate their skills, creativity and dexterity, in the musical execution, this by means of free passage, tricks and musical accents according to the synchronization that goes according to the musical arrangement.
- **Technique.** It refers to the perfect execution of the movement, with clarity and without effort that allows seeing the lines of the body perfectly defined with naturalness and balance at the moment of executing the routine. The execution of the technique of the dance genre that is being studied will also be taken into account.
- **Difficulty.** It is the movement that needed an effort alone or together for its execution and that will be successful. For example: Complexity, diversity, displacement and mastery of movements, different rhythmic patterns and variants in combinations.
- **Connection of the couple or dancer.** It is the complicity of the couple or dancer at the time of the execution of the routine, and reflects a uniformed development and contagion to the public with their sample.
- **Choreography and Originality.** Development, dance evolution, style, complexity, movements, synchronization, as well as originality will be qualified, use of new resources adaptable to the choreography and creativity of the same, without losing the essence of the genre that is doing.
- **Scenic and general presence.** The dancer, partner or group will be evaluated for its presentation in general, aesthetics, hairstyle,

costumes, make-up as a whole, as well as its attitude of the dancer or dancers (couples and groups) on stage.

REGISTRATION AND FEE

All competitors must send an email, for participating at ELWSC Qualifiers from Greece, to euroson.greece@hotmail.com and for participating at SSDC 2019 to ssdc.greece@hotmail.com specifying the division/ name (both names in the couple division, or name of team)/ country. We will reply to you asap and you should follow the steps/ directions we send you in order to complete your registration. In case you will not follow the directions your registration is not completed and NOT valid.

If you need an invitation letter please attach a photo of your passport to your mail.

We accept registration mails until Monday 29th April 2019. We will NOT accept more competitors after this date. In case we have too many competitors before this date, the organization is free to announce End of Registrations. That means that divisions are full and we can't accept further competitors.

All competitors for ELWSC Qualifiers from Greece should pass by the Competitors Registration Office on Thursday 16th May 2019 and competitors for SSDC 2019 on Sunday 19th of May 2019 to receive their wristband, sign the liability release form and receive competition numbers.

What should each competitor pay? Each competitor must pay either Full Day pass OR the competitor's pass, PLUS the fee of the division in which he/she is going to compete.

What is the competitor's Pass? The competitors pass allows the competitor to be at the festival areas on Thursday and Sunday, so they can rehearse and be at the competition area at night to compete. Also it gives access to the Sunday's party areas. (Only in case the competitor does not have Full Day Pass).

-Adults Price: 25€/person

-Teens & Children Price: 15€/person

What is the Division Fee? Each dancer, couple or team must pay the fee of each category in which they wish to participate.

Division Fees

The Combo Fee is valid ONLY if the same couple / team / soloist competes in the same division in both competitions, SSDC and ELWSC.

Salsa Couple Pro: 90€ - Combo: 160€

Bachata Couple Pro: 90€ - Combo: 160€

Salsa Soloist Ladies Pro: 60€ - Combo: 100€

Salsa Soloist Men Pro: 60€ - Combo: 100€

Salsa Solo Ladies Team Pro-Am: 100€ - Combo: 180€

Salsa Soloist Ladies Am: 60€ - Combo: 100€

Salsa Children Soloist Girl: (3-11 years old) 45€- Combo: 70€

Salsa Junior Soloist Girl: (12-17 years old) 45€- Combo: 80€

Salsa Couple Pro-Am: 60€ - Combo: 100€

Bachata Couple Pro-Am: 60€ - Combo: 100€

Salsa Team Pro-Am: (at least 4 couples): 140€ - Combo: 250€

Bachata Team Pro-Am: (at least 4 couples): 140€ - Combo: 250€

PREVIOUS YEAR WINNERS

The competitors that the previous year got the first place (in any division) will not pay the Division Fee, ONLY IF they compete at the same division with the same partner.