

# **SALSA SPRING DANCE CUP**

***Sunday May 27, 2018***

**GREECE**

***Dear participant***

***Be sure to read this regulation completely. The lack of knowledge about the rules described in this document, does not exempt you from following them.***

## **VIDEO & PHOTOGRAPHS**

Salsa Spring Festival reserves the rights to use any photographs, videos or other materials collected during the full event for promotion purposes – including You Tube. Also the Organization reserves the exclusive right to contract the transmission or retransmission of the whole event by television. Competitors will not receive any economic remuneration.

## **REGISTRY**

All competitors must send an email to [ssdc.greece@hotmail.com](mailto:ssdc.greece@hotmail.com) writing division/ name (both names in the couple division, or name of team)/ country. We will reply to you asap and you should follow the steps/ directions in order to complete your registration. In case you will not follow the directions your registration is not completed, so is NOT valid.

If you need an invitation letter please attach a photo of your passport to your mail.

We accept registration mails until Monday 7<sup>th</sup> May 2018. We will NOT accept more competitors further this date. In case we have too many competitors before this date, the organization is free to announce End of Registrations. That means that divisions are full and we can't accept more competitors.

All competitors should pass by the SSDC registration office on Sunday 29<sup>th</sup> of May 2018 to receive their wristband, sign the liability release form and receive competition numbers

## **REGISTRATION FEES**

**What should each competitor pay?** Each dancer must pay either full / day pass OR the competitor's pass, PLUS the fee of the division in which he/she is going to compete.

**What is the Competitor's Pass?** The competitor's pass allows the competitor to be at the festival areas on Sunday, so they can rehearse and can be at the competition area at night, so they can compete. Also gives access at the Sunday's parties areas. (Only in case the competitor does not have Full/Day Pass).

-Adults Price: 25€/person

-Teens & Children Price: 15€/person

**What is the Division Fee?** Each artist, couple or team must pay the value of each category in which they wish to participate. The Team director must pay the Division Fee.

### **PREVIOUS YEAR WINNERS**

The competitors that the previous year got the first place (in any division) will not pay the Division Fee ONLY IF they compete at the same division with the same partner.

## **CANCELLATION OF THE DIVISION**

Salsa Spring Festival & Salsa Spring Dance Cup has the power to cancel the Division in case there are less than 4 competitors (soloists, couples or teams). In this case the organization returns the Division Fees. The cancellation of a Division will have been announced until May 10<sup>th</sup>, 2018.

## **RESPONSIBILITY / LIABILITY RELEASE FORM**

All dancers must sign the authorization form, in which they assume all responsibility for loss of possessions or injuries and / or accidents of any nature that may suffer or cause in relation to this event. They also exonerate Salsa Spring Festival Dance Prod & Salsa Spring Dance Cup organization from any responsibility. All dancers will sign a Release Of Liability Form, if not they will not be allowed to participate in this event.

## **MUSIC**

Dancers are allowed to use any music they choose, as long as it is of the same genre that is being danced to.

Music allowance is particular in each division. Points will be deducted if the music is shorter or longer and you will be disqualified. Timing begins from the moment music starts. No speaking introductions are allowed as part of the music, such as mentioning dancers, names, dance school or anything similar. If this occurs, points will be deducted.

All music needs to be at the speed the dancers require for the competition. The DJ will not be allowed to play your music faster or slower than it was recorded! All dancers of all divisions are required to bring their own song ( depending the division) at the rehearsal time, pre recorded and mixed as an MP3 file on a Memory Stick / USB, even if you have already mailed us your music. Music will NOT be accepted if it is not on a Memory Stick/ USB. This means NO IPOD, NO IPHONE, NO LAPTOP. YOU ARE RESPONSIBLE FOR MAKING SURE YOUR MUSIC WORKS! If you would like to send us your song ahead of time per email in order to make sure your music is ready for the event, this needs to be done by Sunday 13<sup>th</sup> of May 2018. Send your music to DJ Eirini Kountouraki at: [irenek82@yahoo.com](mailto:irenek82@yahoo.com)

You need to include: name of couple, team or soloist, division, name of song and artist. THE MUSIC MUST BE IN MP3 FORMAT! The same info we need when you bring to us the Memory Stick/ USB. No Memory Stick / USB will be accepted without this information.

## **SCENE & SCENOGRAPHIC ELEMENTS**

The stage is 80 m2 (width 10m & length 8m) and the dancing floor is laminate. You are not allowed to use rosin or talc to your shoes – only water is allowed. In case you use something different than water you are directed rejected.

The use of scenographic elements are not allowed. These can lower score according to the jury's criteria. The stage must be always clear.

Props are not allowed. Extra costume pieces such as hats or jackets are permitted if they are part of the costume, and are not discarded (thrown away) or taken off at any time during the performance. Failure to follow this rule will result in points being deducted off the final score by the judges. Hairpieces, jewelry or clothing pieces that fall on stage during routine can also result in lower scores to be given by the judges.

No chairs, canes, guns, knives, fire effects or any other stage props allowed! No motion of hands asking the audience for applause. Points will be deducted!

## **VIOLATIONS**

For any violation 10% of total final score will be reduced from the head judge. The other judges are likely to give lower score, if they feel that there was infringement.

## **REJECTION OF A COMPETITOR**

We will not accept ANYONE being late for the competition time.

Participants also will be rejected if they have entered an Amateur Division but hold a Professional status or if the participant has entered a division with an age requirement, but is above or below the required age.

Competitors in NO WAY will be allowed to raise their voice or be unprofessional to any judge or member of the organization. If this is to occur this person will be rejected.

## **SCORING DEBATE/ DISAGREEMENTS/ IMPORTANT NOTES**

The judges and the head judge will have the final say on ALL discrepancies, equal. All decisions are final and are to be determined by the judges. However if there is a relevant amount of disagreement on decisions after the competition, the judges (and ONLY the judges) will hold a meeting to discuss the issue and then have the right to change the score if necessary. The producer of the event needs to be informed before the final decision. After the competition and after announcing the results judges will be allowed to communicate his or her decisions with the competitors.

Judges should always maintain neutral and professional.

Competitors will be allowed to see their scores after the end of the competition. All scores will be sent, in a detailed copy, personally to each competitor upon request within 30 days.

# JUDGING CRITERIA

*What the judges look for:*

## ✓ **TIMING**

Salsa Timing for all divisions of this competition has been defined as “Quick-Quick-Slow” as designated by the counts “1-2-3” of each bar or music. Dancers can choose to break on the “1” or the “2”. The timing score asks, was the correct rhythm maintained throughout the routine? Were syncopations deliberate and within the acceptable deviations of timing for the dance?

Men and women must maintain at least 25% salsa timing steps in full 8 counts during the routine. Marking only “1” and “5” or “2” and “6” is not considered as a full 8 counts of salsa timing. If this is not the case points will be deducted on timing by the judges according to how many times this occurs during the routine. Recognized salsa timing is designated for this competition as “1-2-3, 5-6-7”. Competitors can choose to break on “1” or on “2”, but must maintain consistency for the duration of the routine.

Competitors in all salsa divisions must demonstrate routines that are 70% salsa. This can be reflected in turn patterns, shines, etc...

Failure to demonstrate basic salsa rhythm for the duration of the routine will result in a deduction of points.

## ✓ **MUSICALITY**

Couples will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways, including patterns, footwork, “hits”, tricks, etc...Judges will evaluate the level of interpretation of the music of your choice, different nuances, breaks and accents, the overall synchronization of the dancers with the music, etc. How effectively did the couple utilize the breaks and nuances of their chosen piece of music? Were they rhythmically in sync with the piece?

## ✓ **TECHNIQUE**

Reflected through balance, placement and line. Partners must reflect adequate “Latin” / “salsa motion” and “isolations” as designated by the dance style. Movement should appear to be effortless. These are reflections of good dance technique.

## ✓ **DIFFICULTY**

What was the level of the turns, patterns, intricacy of shine movements, level of tricks, dips, drops, and flares? The amount of turns on both double and single feet? By both dancers or only one? Any movements requiring exceptional balance, flexibility or strength? Were all movements attempted successfully executed? What was the difficulty of the lift? Was it properly executed? How about jumps, kicks and extensions? In order to get credit for any of these, the movements must be successfully executed!

## ✓ **PARTNERING/CONNECTION**

This is reflected in the lead / follow aspect of the dance. Are partners truly connected, or are they merely executing choreography while holding hands? Synchronicity during side by side or shines will also help determine the score in this category. For the Solo Divisions, is there connection with the audience?

## ✓ **CHOREOGRAPHY/ORIGINALITY**

The choreography is the couple or soloist's interpretation of the music. Did the routine flow easily from one movement to the next? A good choreography should contain clever turn patterns and shines. All choreography should be musical and dancers should show a good usage of the space onstage.

Originality is a factor here. How well put together was the performance? Did the routine flow easily from one movement to the next? Was there something clever or new that was part of the routine? Was there emphasis on the musicality of the choreography?

Routines must ideally reflect the following: Turn Patterns (which will be judged on level of difficulty and/or originality), Open Shines, Footwork, Floorcraft (proper usage of the stage space), and Tricks or Trick Combinations that are appropriate for every division. Routines should show originality, or something unique to showcase the couple / soloist.

## ✓ **APPEARANCE & DANCE ETIQUETTE**

How professional and polished did the couple / soloist appear to be? How did they project to the audience and capture their attention? Costumes or matching outfits are required. All costumes should be in good taste with all private parts covered by non-transparent material. Be aware that judges might be looking at this as a personal preference.

